

HENRY AND THE GOLD DIGGER

Written by

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Based on, a story by John V. Saffran

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INT. ON STAGE WITH CURTAIN CLOSED - DAY

ACT-1

On the right side of the stage, Henry is sitting in an easy chair reading the Wall Street Journal. On the left side of the stage, Danny is sitting at a small desk. Danny picks up a cellphone and dials a number. Henry's cellphone rings. He looks at the phone then answers the call.

HENRY

(smiles)

Hello Danny.

DANNY

Hi dad. How's everything?

HENRY

Well, not too bad for an old geezer. How about yourself? When are you and the kids coming down to Florida and visit me?

DANNY

That's what I want to talk to you about. Dad, I've found someone and I'm going to ask her to marry me.

HENRY

Hmm. Hope you didn't meet in a bar.

DANNY

No, I didn't meet her in a bar. We met through a website on the internet.

HENRY

(frowns)

I thought you were smarter than that. Those dating websites are just a bunch of crap. Hope you didn't....

DANNY

(interrupts Henry)

Now hold on, dad. This is not what you think. I used a website for professional people. You can't believe the screening and background checks I had to go through to get approved.

HENRY

Son, I hope you're not rushing into this.

DANNY

Dad, it's been almost five years since Julie and I got divorced. I wouldn't call that rushing.

HENRY

If you say so.

DANNY

I've been seeing Rose for over a year now. Dad, I'd like to bring her down to meet you next month.

HENRY

That'd be nice. I haven't seen the kids in a while.

DANNY

It will be just Rose and me. The kids have too much going on in school.

HENRY

(frowns)

Oh, alright. Bring this Rose over. How old is she? How many times has she been married? How do the kids feel about this? I assume you told them of your plans.

DANNY

(slightly agitated)

**Dad**, she's a year older than me and she's only been married once. Actually, her situation was much like mine and Julie's. She had a cheating husband. Oh, and the kids just love her.

HENRY

Danny, sorry if I sound cynical but I'm just looking out for your own good. Come on down. I'll be nice.

DANNY

Thanks, Dad. I'll send you our flight dates. Love you.

HENRY  
Love you too. Have a safe trip,  
son.

Henry and Danny walk off stage.

FADE OUT.

INT. HENRY'S LIVING ROOM - DAY

Act-2

Curtain opens.

Henry is sitting in an easy chair reading the Wall Street Journal. A glass of wine is on an end table. Henry puts the paper down and takes a small sip of wine. The doorbell rings and Henry takes another bigger sip. He opens the front door and is greeted by Danny and Rose. Henry and Danny hug. Henry studies Rose then smiles and shakes her hand.

HENRY  
Nice to meet you, Rose.

ROSE  
(in a nervous tone)  
Nice meeting you, sir.

Motions to Danny and then to Rose.

HENRY  
Danny, put your luggage in the  
guest bedroom. Rose, relax. Please  
sit down.

Danny takes the luggage into the spare bedroom. Rose sits in a sofa.

HENRY (CONT'D)  
How was your flight?

ROSE  
(slightly nervous)  
Just fine, sir.

HENRY  
(smiles)  
Rose, please call me Henry.

ROSE  
(relaxes a bit)  
Thank you, Henry.  
(MORE)

ROSE (CONT'D)

Daniel has told me a lot about you, especially the story of why you started your plastics company.

HENRY

(laughs)

Well now Rose. You don't want to believe everything Danny tells you. I had to start the company because nobody would hire me.

ROSE

(smiles)

I find that hard to believe, sir. Uh, Henry.

Danny enters the room and sits down next to Rose.

DANNY

You're looking pretty good, Dad. How's your blood pressure been doing?

HENRY

Real good. My doctor said I don't need to take blood pressure pills anymore.

DANNY

Are you kidding me? What's changed?

Henry holds up the glass of wine.

HENRY

I have a bottle of this every day.

DANNY

**Dad.**

HENRY

(laughs)

Just kidding. I've been going to the gym every morning, faithfully, but I do have a couple of glasses of wine with my dinner every day.

ROSE

Are you a wine connoisseur, Henry?

HENRY

(laughs)

I'm hardly what you'd call a connoisseur. My favorite wine is a cabernet called Winking Owl.

(MORE)

HENRY (CONT'D)

I get it from Aldi and it's \$3.95 a bottle. Seriously, all I know about wine is when to drink a white wine.

ROSE

And when is that?

DANNY

Here it comes.

HENRY

You only drink a white when you're out of red.

ROSE

(smiles)

That's funny.

Henry stands up.

HENRY

Excuse me. Nature is calling.

Henry leaves the room.

DANNY

(looks at Rose)

So what do you think of the old man?

ROSE

I like him. You shouldn't think of him as an old man. He looks pretty chipper to me.

DANNY

(smiles)

He likes you too. I can tell.

ROSE

How?

DANNY

He only tells his wine stories to people he likes.

Henry enters the room and remains standing. He looks at his watch.

HENRY

I bet you kids are getting hungry. Why don't we go out and have some dinner? Rose, do you like German food?

ROSE

Yes, I do. My parent's use to take me to some of the best German restaurants in Milwaukee.

HENRY

(smiles)

Good. I've got the perfect place.

The curtain closes

FADE OUT.

INT. HENRY'S LIVING ROOM - MORNING

Act-3

Curtain opens.

Danny is sitting on the sofa viewing his cellphone. Henry, carrying a cup of coffee, enters the room and sits in the easy chair.

HENRY

Help yourself to the coffee.  
Where's Rose?

DANNY

She's still sleeping. She really enjoyed the dinner last night.

HENRY

I like Rose. She's down to earth and not pretentious. You made a good choice, son.

DANNY

Yeah, I think so too. The service I used to help find Rose worked out pretty good for me. Dad, I'm glad we have a few moments alone to talk. Have you ever thought about meeting someone? It's been twelve years since mom died in that car accident. I know you still blame yourself but it wasn't your fault that she went out in a snowstorm. It's time to....

HENRY

(interrupts Danny)

Damn it, son. It was my fault.

(MORE)

HENRY (CONT'D)

If I would have picked up the stuff she asked for, she wouldn't have gone out that day.

DANNY

Dad, stop it. Please. It's not your fault. When I get back, I'm going to send you some information about the service I used. At least, take a look at it.

HENRY

(sighs)  
Yeah, okay.

Rose enters the room. Henry stands up.

HENRY (CONT'D)

(smiling)  
Good morning, dear.

ROSE

Good morning, Henry. Thank you for the dinner last night. It was as good as some of Milwaukee's finest.

HENRY

(smiles)  
Glad you enjoyed it. Let's go get some breakfast. I know a cute little place right on the water.

The curtain closes

FADE OUT.

INT. HENRY'S LIVING ROOM - DAY

Act-4

The curtain opens

Danny and Rose are sitting in the sofa. Henry is sitting in an easy chair. Danny and Rose's luggage are next to the door.

HENRY

I could have driven you to the airport. It's only a half hour away.



DANNY

UBER is so convenient. We use it all the time. Saves a lot of hassle.

HENRY

I guess I'm still in the dark ages. Truth be told, I've never used it. In fact, I'll be driving up to Milwaukee for the wedding.

DANNY

Dad, you really ought to fly up. It's over a fourteen hundred mile drive.

HENRY

(smiles)

I love to drive. I hate going through airports. Remember, I drove my Harley back from Sturgis in one day. That was over 900 miles, sonny.

DANNY

Yeah, and how old were you back then?

ROSE

Did you have a motorcycle, Henry?

HENRY

(gets a big grin)

Yup, I used to have three Harley's in my garage at all times.

Danny's cellphone rings. He answers the call.

DANNY

UBER is here. Time to go, Dad.

They all get up and go to the door. Henry gives Rose a big hug then looks into her eyes.

HENRY

It was so nice meeting you, Rose. Danny is a very lucky boy.

ROSE

(smiles)

Thank you Henry.

Henry and Danny hug.

HENRY

See you next month, son.

DANNY

I'll send you the information on that website I told you about.

HENRY

Don't bother. I'm really not interested.

DANNY

At least just take a look, okay?

HENRY

Alright, I'll take a look but don't hold your breath. Have a safe trip back and take good care of Rose. She's a keeper.

DANNY

I will. Love you.

HENRY

Love you too, son.

Danny and Rose leave. As Henry sits down, the doorbell rings. He opens the door and Martha enters. She is carrying an attaché case.

MARTHA

Hi Henry. I bumped into Danny on the way in. He introduced me to his future bride. She looks like a very nice person.

HENRY

(smiles)  
Yes, she is.

MARTHA

How'd he meet someone so nice?

HENRY

(with a slight frown)  
Believe it or not, he met her through some service on the internet. He said it was for professional people.

MARTHA

Yeah, I know all about that type of service. How do you think I met my Donald.

HENRY

You're kidding. Well actually, Don never did mention how you two met.

MARTHA

As you have probably noticed, Donald is a very private person.

HENRY

I'm a private person too. I wouldn't want to advertise that I met my wife through a dating service.

MARTHA

Why not? That's nothing to be ashamed of and it wasn't a dating service. It was more of a meeting place for people with like backgrounds. It sure beats the bar scene. Henry, you really ought to give it a try. I'd like you to talk to Donald. He'll give you the straight scoop.

HENRY

What do you have for me today, Martha?

MARTHA

Just a decent offer I received on your lake home in Wisconsin. Are you sure you really want to sell it?

Martha hands Henry a document. He studies it.

HENRY

(sighs)

Yes, Danny never goes there and I've just lost interest in the place. You can accept this offer.

MARTHA

Will do and I'll have Donald give you a call.

The curtain closes

FADE OUT.

INT. HENRY'S LIVING ROOM - EVENING

Act-5

Curtain opens.

Henry is sitting in an easy chair, sipping a glass of wine. His cellphone rings and he looks at the screen then answers the call.

HENRY  
(smiles)  
Hello Don.

DONALD  
Henry, how's it going.

HENRY  
Pretty good, Don. What can I do for you.

DONALD  
Not a thing, but I've got something for you to think about.

HENRY  
Oh?

DONALD  
Martha told me about Danny and she mentioned how he met his future bride. I know I never mentioned it but that's how I met Martha.

HENRY  
(laughs)  
I thought you met her at a Nudist Colony. You say you met her through the internet? You're putting me on.

DONALD  
A Nudist Colony? Now that's a novel idea. We did meet through a service for professionals, very similar to what your Danny used.

HENRY  
I think I'd prefer a Nudist Colony.

DONALD  
Yeah, I'd like to see you at a Nudist Colony. Seriously, you ought to give this a try. It worked good for me and Martha.

(MORE)

DONALD (CONT'D)

I'm going to email you some information. At least, take a look at it. Say, there's a new seafood restaurant on Longboat Key. It's called Higgins on the Reef. It's supposed to be pretty good and they have an excellent wine cellar. How about joining me and Martha on Saturday?

HENRY

Do they have Winking Owl?

DONALD

(laughs)

You and your Winking Owl. What do say? We'll pick you up at 5:30.

HENRY

Sounds good.

DONALD

Take care. See you Saturday.

Henry puts the cellphone on the table and takes a small sip of wine. He gets pensive look on his face and looks upward for a bit then takes a bigger sip of wine. Henry gets up and walks over to a desk. He sits down and begins typing on a laptop computer. Henry types and stops to stare at the screen several times. He picks up his cellphone and dials a number.

HENRY

(sighs)

Well, here we go.

The curtain closes

FADE OUT.

INT. ON STAGE WITH CURTAIN CLOSED - EVENING

Act-6

Diana is seated at a table. She looks at her watch and frowns. A waiter approaches the table.

WAITER

(smiles)

Welcome to Higgin's on the Reef, Ma'am. May I interest you in a beverage?

DIANA  
(looks at her watch)  
I suppose so. I'll have an Aubert  
Park Avenue Estate Chardonnay.

WAITER  
I'm sorry Ma'am. We don't carry  
that one. May I suggest our...

DIANA  
(interrupts the Waiter)  
I thought this place had a good  
wine cellar. Just bring me a glass  
of your best Chardonnay, okay?

WAITER  
Yes, Ma'am.

The Waiter leaves. Diana looks at her watch again. Henry  
approaches the table. He looks around then notices Diana.

HENRY  
(smiles)  
You must be Diana. I'm Henry.

DIANA  
(frowns)  
You're late.

HENRY  
(sits down)  
Sorry, I got caught in traffic.  
There was a bad accident on the  
freeway and things really slowed  
down.

Diana forces a small smile.

DIANA  
Yes, that will slow things down,  
somewhat.

The Waiter approaches with Diana's drink.

WAITER  
Here's your Chardonnay, Ma'am.  
Would you are to order a beverage,  
sir.

HENRY  
Yes, I'll have a glass of your  
house Cabernet.

Diana winces slightly. Henry notices her wincing.

HENRY (CONT'D)

Excuse me. Is something wrong.

DIANA

(sighs)

No, nothing's wrong. So tell me Henry, I see you like to travel. What's your favorite country abroad? I just loved Paris.

HENRY

(smiles)

Well, truth be told, Diana, I've never been out of the country.

DIANA

You've never been out of the country. What could you possibly see in the states? How boring!

HENRY

In the winter, I'd go to Colorado or Utah for the skiing.

DIANA

And where could you possibly go in the summertime?

HENRY

(grins)

I loved going out west on my motorcycle and visiting National Parks.

DIANA

You had a motorcycle? Was it a BMW?

HENRY

(sighs)

No, it was a Harley-Davidson.

DIANA

A Harley-Davidson? I suppose you also have some tattoos.

HENRY

Yup, I have a few tattoos. Does that bother you?

DIANA

No. It's just that I never dated a man with tattoos.

HENRY  
(grins)  
Neither have I.

Diana is not amused by Henry's comment. She tries to regain her composure and forces a slight smile. Henry studies her intently.

DIANA  
So Henry, I see you were in the plastics business. Tell me Henry, what exactly did you do in the plastics business?

Henry leans towards Diana.

HENRY  
I swept the floors.

DIANA  
(frowns)  
You swept floors?

HENRY  
(in a loud tone)  
Yes, I swept the freaking floors. I also cleaned the toilets. I mowed the grass. I unloaded trucks. I answered the phones. Oh, and I also signed the checks.

Henry stands up and places his napkin gently on the table. Diana sits motionless, with surprised look on her face.

HENRY (CONT'D)  
Diana, since my wife passed away over twelve years ago, you are the first woman I've ever dated. You are also one of the most attractive women I've ever met. That said, you are also just way too sophisticated for an old ham andegger like myself. I'm Sorry for wasting your time and I hope you meet someone who meets your standards.

The Waiter approaches the table with Henry's drink.

WAITER  
Your drink, sir.

Henry reaches for his billfold and hands the Waiter two bills.



HENRY

I won't be having that drink.  
Here's two hundred dollars for the  
drinks and whatever the lady  
orders. You Keep the rest.

Henry turns and starts to leave. Diana stands up.

DIANA

(has tear in her eye)  
Henry, please come back.

Henry ignores Diana's plea and leaves.

FADE OUT.

INT. HENRY'S LIVING ROOM - EVENING

Act-7

Curtain opens.

Henry is sitting in an easy chair, reading a book. His  
cellphone rings and he looks at the screen then answers the  
call.

HENRY

(smiles)  
Don, how are you.

DONALD

Just fine. I'm curious, well maybe  
just plain nosey. How did your date  
go last night?

HENRY

How in the hell did you know about  
it? They told me that everything is  
confidential.

DONALD

Relax, Henry. It just so happens  
that Martha and I were at Hopkins  
last night and we saw you there.  
Martha works with Diana and thought  
it best to leave you two alone.  
She's a real looker.

HENRY

I'll give you that. She is a looker  
but too snooty for my tastes. I  
left after five minutes.

DONALD

My goodness. What happened?

HENRY

First of all, she was ticked off because I was a little late then I got the third degree. I don't mind questions but it was the way she put them.

DONALD

Hmm. That's strange. I always found her to be a nice pleasant person. I hope you didn't get too nasty her.

HENRY

Naw. Maybe I over reacted a bit but I was reasonably polite. I'll tell you what, Don. I'm through with that dating crap.

DONALD

Sorry to hear it didn't work out for you. Well, I'll see you at the club tomorrow.

HENRY

Yup. See you tomorrow.

The curtain closes.

FADE OUT.

INT. ON STAGE WITH CURTAIN CLOSED - DAY

ACT-8

Martha and Diana walk towards each other and stop at center stage. They hug.

MARTHA

Thanks for meeting with me. Donald told me about your date with our friend, Henry. What happened?

DIANA

(sighs)

I don't know what got over me last night. This was the first date I've had since my divorce. I guess I was trying to appear sophisticated. I probably overdid grilling the poor guy.

(MORE)

DIANA (CONT'D)

I was worried about someone after my money. You hear so much about that kind of thing going on today. There's a lot of Gold Diggers around and they're all not women.

MARTHA

(smiles)

Well you'd hardly call Henry a Gold Digger. He's done very well for himself. He owned one of the biggest plastic companies in Wisconsin. This was his first date since his wife died in a car accident twelve years ago. Why don't I see if you and Henry can meet.

DIANA

I don't know. You can try if you want but I don't think he'd want to see me again. I'm really ashamed how I treated him.

MARTHA

(smiles)

Let's see what happens.

Martha and Diana hug then walk off stage.

INT. HENRY'S LIVING ROOM - DAY

Act-9

Curtain opens.

Henry is sitting at his desk typing on his computer. The doorbell rings. He opens the door and Martha enters. She is carrying an attaché case.

HENRY

Well hello, Martha. What brings you over today? Did I forget to sign anything on the lake house deal? Please sit down.

MARTHA

(smiles)

No, you're all set with the lake house deal. I want to talk to you about Diana. We work together. She told me about the dinner date she had with you. She feels.....

HENRY  
(interrupts Martha and  
grins)  
So she's a lawyer. Well that  
explains things.

Martha sighs and frowns.

HENRY (CONT'D)  
Ah, that was rude of me. I'm sorry.  
I wasn't referring to you.

MARTHA  
That's okay. Diana really feels bad  
about the way she acted. That's not  
her style. For your information,  
her situation is sort of similar to  
yours. She divorced her cheating  
husband three years ago. Your  
dinner date was the first date  
she's had since the divorce. Diana  
want's to meet with you again.

HENRY  
(sighs)  
Well, I can understand why she had  
her guard up but she came on way  
too strong for me. You can tell her  
that I have no hard feelings but  
I'm really not interested in  
getting into a long term  
relationships with her or anyone  
else for that matter. No more dates  
for me.

MARTHA  
(sighs)  
Okay, Henry. I'll respect your  
Wishes.

HENRY  
Thank you.

The curtain closes.

FADE OUT.

INT. ON STAGE WITH CURTAIN CLOSED - DAY

ACT-10

On the left side of the stage, Henry is sitting on a park  
bench reading the Wall Street Journal.

Eve and Mother approach the park bench. Mother is using a cane and walking very slow. She is holding on to Eve's arm and panting heavily. Eve and Mother stop by Henry.

EVE  
(in a somber tone)  
Excuse me, sir. Would it be okay if  
my Mother sat down here.

Henry looks up with surprised look. He studies Eve and then moves to the end of the park bench.

HENRY  
(smiles)  
Of course. Please sit down.

Eve helps Mother sit down. Mother dozes off.

HENRY (CONT'D)  
Is your Mother okay? Would she like  
something to drink? I have some  
spring water in my car?

Eve looks into Henry's eyes and touches his arm.

EVE  
(in a quiet and sultry  
voice)  
Oh, that's so kind of you. She will  
be just fine. Thank you, sir.

HENRY  
My name's Henry.

EVE  
(smiles)  
Thank you, Henry. My name is Eve.

HENRY  
Looks like your Mother is sleeping.  
Are you sure she's okay.

EVE  
She's okay. She dozes off  
occasionally during the day. I'm  
used to it.

HENRY  
Do you take care of her?

EVE  
Yes, I'm her caretaker.

HENRY

That's so kind of you and your husband.

EVE

I don't have a husband. I've never been married.

HENRY

I'm sorry. I didn't mean to pry.

EVE

You're not prying, Henry.

HENRY

How long have you been taking care of your Mother?

EVE

(sighs)

For over twenty years.

HENRY

I admire you for that.

Eve looks into Henry's eyes then touches his arm again.

EVE

(in a soft sultry voice)

Why thank you, Henry.

Henry smiles and studies Eve intently. He looks down for a while then looks up and bites his lip. Henry looks into Eve's eyes.

HENRY

Eve, would you have dinner with me sometime?

EVE

(looks away)

Henry, are you married?

HENRY

No, I've been a widower for over twelve years.

Eve holds Henry's hand.

EVE

I'd love to but I don't like to leave my Mother alone.

HENRY

(smiles)

Well, bring her along.

EVE

Mother doesn't do well in a restaurant, especially with her dozing off.

HENRY

(smiles)

Tell you what, Eve. Why don't you and your Mother have dinner at my place. I'm a pretty fair chef and if your Mother gets tired, there's a sofa nearby.

EVE

(smiles)

Why that would be wonderful, Henry.

HENRY

Great. What type of food does your Mother like? Beef, Pork, Chicken, Seafood?

EVE

Mother likes seafood.

HENRY

(grins)

Salmon is my specialty. Here's my card. How about next Sunday afternoon. Give me your address and I'll pick you up.

EVE

Henry, I'll drive over. Mother is most comfortable in my car.

HENRY

If that's best for your Mother, that works for me.

Henry looks at his watch.

HENRY (CONT'D)

Eve, I have to run. I've got a board meeting to go to. See you Sunday afternoon, say around four or so.

EVE  
(gives big smile)  
Perfect.

As Henry starts to stand, Eve gives Henry a light kiss on his cheek.

EVE (CONT'D)  
(in a soft sultry voice)  
Henry, I'm so happy we've met.

Henry appears speechless. He smiles at Eve then slowly leaves. After Henry leaves, Eve and Mother slowly leave.

FADE OUT.

INT. HENRY'S LIVING ROOM - AFTERNOON

Act-11

Curtain opens.

Henry is putting silverware on a table. The doorbell rings. Henry opens the door. Eve and Mother appear.

HENRY  
(smiles)  
Hello Eve. Hello Mother.

EVE  
(smiles)  
Hello Henry.

Mother nods slightly and gives Henry a small smile.

HENRY  
Well, come on in. Hope you folks  
are hungry.

Henry motions to the dinner table.

EVE  
Hmm, something smells wonderful.

Eve helps Mother to the dinner table. Mother walks very slow. Eve helps her sit down.

HENRY  
Excuse me while I get the food.

Henry leaves the room and then returns with a cart laden with several dishes and a two bottles of wine. He places the dishes on the table.



HENRY (CONT'D)

(smiles)

I made my specialty. Salmon ala Henry. Would you care for some wine. I have a Cabernet or Chardonnay.

EVE

Oh, we'll just have water. Mother and I don't drink alcohol.

HENRY

Perhaps a diet soda or coffee?

EVE

(smiles)

Water will be just fine, Henry.

HENRY

Hope you don't mind my drinking in front of you. I just a Cabernet with my Salmon.

EVE

Are you a wine connoisseur, Henry?

HENRY

(grins)

I'm hardly what you'd call a connoisseur. If I'm in a restaurant and I like the wine, I'll ask the waiter for the name. That's how I select my wines.

Eve samples the food.

EVE

Henry, this Salmon is delicious and the vegetables are wonderful How did you become such a master chef?

HENRY

I learned on my own. I never did any cooking until my wife passed away. She died in an auto accident over twelve years ago. I never liked eating alone in a restaurant so I taught myself how to cook.

EVE

So you've been alone all of these years. Don't you get lonely?

HENRY

(sighs)

Yes, I miss my wife but other than that, I've gotten used to being alone. How about you, Eve. How come you never got married. Oh, I'm sorry. That's none of my business. Forgive me for asking.

EVE

That's okay, Henry. I guess I just never met the right person and then I've been taking care of Mother for over twenty years.

Henry and Eve converse while eating. Mother says nothing and slowly picks at her food.

EVE (CONT'D)

(smiles)

Henry, the food was wonderful. I can't begin to thank you enough for having us over.

Henry notices Mother sleeping.

HENRY

Eve, your Mother has dozed off. Would you like me to help you put her on the sofa for a bit?

EVE

Oh, that would be great. Then we can chat some more.

Henry and Eve help Mother to the sofa.

HENRY

Eve, would you like dessert and coffee? I made a dessert using Oreo cookies and ice cream.

EVE

Yes, thank you.

HENRY

Please sit down. I'll be right back.

Henry leaves the room and returns with dessert and coffee. Henry and Eve converse while eating dessert and drinking coffee.

EVE

So tell me, Henry. How do you keep yourself busy during the day. With your business background, I'll bet you serve on the boards of a bank or two.

HENRY

Not any more. I don't have the temperament or patience to sit through board meetings anymore. I'll help as an advisor but not as a board member. Eve, do you know the definition of a camel?

EVE

No, please tell me.

HOSTESS

(grins)

A camel is a horse designed by a committee.

EVE

(laughs)

That's funny. I know nothing about finance or investing. Father left my Mother with a very small pension, just enough to get by on.

HENRY

I know some excellent financial planners and experts that I put you in touch with.

EVE

Oh that would be wonderful, Henry.

They hear Mother stirring on the sofa as she tries to sit up.

EVE (CONT'D)

I think it's time to take Mother home. Henry, thank you again for a wonderful evening. I can't remember when I've had such a good time.

HENRY

(smiles)

Me either. Eve, how would you and Mother like to come over next Sunday?

EVE

Oh, I don't to be a bother. That's a lot of work for you.

HENRY

It's not a bother. I enjoy doing this. Please say yes, Eve.

EVE

Yes.

HENRY

(smiles)  
Great.

Henry and Eve help Mother up and to the door, slowly. At the door, Eve gives Henry a hug and kiss on his cheek.

EVE

(smiles)  
Goodbye, Henry.

Henry waves as they walk away.

The curtain closes.

FADE OUT.

INT. ON STAGE WITH CURTAIN CLOSED - EVENING

ACT-12

Eve and Mother walk slowly across the stage. When they reach the center, Mother looks back over her shoulder then takes off a white wig and shakes it.

EVE

(frowns)  
Hey, you shouldn't take that off yet. He might be watching.

MOTHER

He ain't watching. This freaking thing itches something terrible. Eve, I gotta tell ya, you put on another academy award winning performance.

EVE

(smiles)  
I think we've got another live one. You know, he sort of reminds me of my third husband.

MOTHER

Yeah. He does remind me of George.  
Henry's sort of cute and somewhat  
charming but a little uptight.

EVE

(smiles)  
I'll loosen him up.

MOTHER

I'm sure you will.

Eve and Mother walk briskly off stage.

FADE OUT.

INT. HENRY'S LIVING ROOM - AFTERNOON

Act-13

Curtain opens.

Henry is putting silverware on a table. The doorbell rings.  
Henry opens the door. Eve appears.

HENRY

Hi Eve. Where's your mother?

EVE

(sighs)  
She's not feeling well. I have a  
neighbor who is a nurse. She was  
kind enough to watch my mother. I  
really wanted to see you again,  
Henry.

HENRY

I'm sorry to hear your mother's not  
feeling well but I'm glad you came  
over. I also wanted to see you  
again. Hope you brought a good  
appetite. I made Italian Sausage  
and Peppers. Why don't you sit on  
the sofa and relax. The food will  
be ready in fifteen minutes. Would  
you like something to drink?

EVE

(sighs)  
Yes, a glass of water would be  
fine.

HENRY  
I'll be right back.

Henry leaves the room. Eve rubs her eyes vigorously. When Henry returns, Eve starts to sob quietly. Henry notices her sobbing.

HENRY (CONT'D)  
Why Eve, you've been crying. What's wrong?

Eve wipes her eyes.

EVE  
I'm okay, Henry. I just had a bad week. That's all.

Henry puts the glass on an end table and sits down next to Eve. Her holds her hands.

HENRY  
Eve, I hate to see you upset like this. What's bothering you.

EVE  
Oh, Henry. You've been so good to Mother and me. I don't want to burden you with our problems.

HENRY  
Eve, please tell me what's bothering you. Maybe I can help?

EVE  
(sighs)  
Mother needs a very serious operation. Without it, she won't see another Christmas. Her insurance won't cover it. Oh, Henry. I don't know what we're going to do.

Eve starts sobbing and puts her head on Henry's chest. Henry hugs Eve.

The curtain closes.

FADE OUT.

INT. ON STAGE WITH CURTAIN CLOSED - EVENING

ACT-14

Eve walks across the stage. When she reaches center stage, her cellphone rings. Eve answers the call.

MOTHER

It's me. How'd it go.

EVE

(smiles)

Real good. He's starting to fall for me. Next Saturday, he's taking me out for dinner at someplace called Hopkins on the Reef.

MOTHER

Did you go to bed with him?

EVE

Not yet, but I will. That always does the trick. No pun intended.

MOTHER

Did you show him the doctor and hospital stuff?

EVE

Yeah, I did. That paperwork costs us a few bucks but it's worth it. Works every time.

MOTHER

Sounds good.

Eve ends the call and walks off stage.

FADE OUT.

INT. HENRY'S LIVING ROOM - AFTERNOON

Act-15

Curtain opens.

Henry is sitting in an easy chair reading the Wall Street Journal. Henry's cellphone rings. He looks at the phone then answers the call.

HENRY

Hello Martha.

MARTHA

Henry, I saw your call come in. I was in some heavy traffic and couldn't take the call. What can I do for you?

HENRY

Martha, It's a long story. I met someone and I've been seeing her.

MARTHA

I thought you gave up on dating services.

HENRY

Oh, I did. I met her by accident. She's a very sweet and caring person. She's been taking care of her mother for many years.

MARTHA

That's quite admirable, Henry.

HENRY

(smiles)

Yes, it is. I've met her mother. She's in poor health and needs a serious operation. I want to help them. I want you to go to the trust and withdraw a hundred and fifty thousand. Have it wired to my personal checking account.

MARTHA

Henry, are you sure about this? Have you checked these people out? Henry, how involved are you with this person? Are you falling for her?

HENRY

(in an angry tone)

Well, that's a hell of a thing to say to me. What do you take me for? Some kind of a freaking idiot?

MARTHA

Henry, calm down. I'm only looking out for your best interests.

HENRY

Just do what I asked. I've already looked at the doctor's reports and the hospital documents.



MARTHA

Okay, Henry.

HENRY

Thank you. Call me if you have any problems.

Henry ends the call then hits the speed dial.

HENRY (CONT'D)

Hello, Danny. It's me.

DANNY

Hi Dad. How you doing?

HENRY

Just fine. That was a wonderful wedding. Rose is a real fine lady. You're a very lucky guy.

DANNY

Yeah, I know. Rose likes Florida. We're thinking of buying a Condo for when we retire.

HENRY

I'd advise you not to wait. I wish I would have bought mine many years ago. Danny, I've met someone. I never thought I'd get involved with someone again. This woman is someone special.

DANNY

That's great, Dad. I told you those professional dating services work.

HENRY

It wasn't a dating service. We met by accident.

DANNY

Oh. Well, keep me posted. Dad, I gotta run. I'm late for a meeting. Love you.

HENRY

Love you, son.

Henry ends the call.

The curtain closes.

FADE OUT.

INT. ON STAGE WITH CURTAIN CLOSED - DAY

ACT-16

Martha and Diana walk towards each other and stop at center stage. Martha is pushing a small shopping cart. Diana is carrying a small shopping basket.

DIANA

(smiles)

Hi Martha. Are you here for the seafood sale?

MARTHA

(laughs)

Are you kidding? Donald won't let me bring fish in the house. I'm for some steaks. When we go to Hopkins, he orders a hamburger.

DIANA

That's funny. I'm curious. Did you ever talk to Henry about us getting together again? I really felt bad about I treated him.

MARTHA

I did and he said he wasn't interested. It seems he's seeing someone he met by accident. I think he might be falling for her.

DIANA

Oh, well that's nice.

MARTHA

I suppose so but I'm a bit concerned.

DIANA

You're concerned. Why?

MARTHA

(frowns slightly)

This one is taking care of her sick mother. The mother needs an operation and Henry is going to help them out to the tune of a hundred and fifty thousand from a trust fund. Henry claims to have seen the doctor and hospital reports.

DIANA

(her eyes widen)

Really? Do you happen to know what the woman's name is?

MARTHA

I think it's something like Eva.

DIANA

Would it be Eve?

MARTHA

Yes. That's it, Eve. Why, do you know her?

DIANA

She sounds like a person I prosecuted a few years ago. She and another woman work together and put this act on. The other woman poses as the mother. Eve is very attractive and not bashful about hopping in bed with anyone. They get fake doctor and hospital reports and research obituaries. They like to prey on elderly widowers. They're professional gold diggers and very good at what they do.

MARTHA

(frowns)

Oh my GOD. Poor Henry. What can we do?

DIANA

Do you know what this woman looks like?

MARTHA

I have no idea what she looks like. Wait, maybe I can find out. Henry told Donald that he's taking this woman to dinner this Saturday at Hopkins on the reef. Maybe, I can get Donald to see what she looks like.

DIANA

Perfect. Get back to me as soon as possible. Oh, see if you can stall Henry with the trust fund withdrawal.

MARTHA

What should we tell Henry about this? As I said, I don't think he will listen to me.

DIANA

(smiles)

Don't say anything to Henry yet. Let me know what Donald finds out. Once we confirm she's a gold digger, we can give Henry a call.

MARTHA

Sounds good.

Martha and Diana hug then walk off stage.

INT. HENRY'S LIVING ROOM - EVENING

Act-17

Curtain opens.

The door opens. Henry and Eve enter. They are holding hands

EVE

(smiles)

Henry, that was a wonderful dinner.

HENRY

(smiles)

Glad you enjoyed it. Would you like something to drink?

EVE

I'll have a glass of that red wine you like to drink.

Eve sits on the sofa.

HENRY

I'll be right back.

Henry leaves the room and returns with two glasses of wine. He sets them on an end table. Henry also places his cell phone on the end table.

HENRY (CONT'D)

I'm expecting a call from my friend, Don, about our gym dates for next week.

Henry hands Eve a glass of wine and sits down. They toast each other and smile. They place their glasses back on the end table. Eve moves close to Henry and embraces him. She looks into his eyes.

EVE  
(in a sultry voice)  
Oh, Henry. I've missed you so much.

Eve gives Henry a firm passionate kiss. Henry's eyes widen and he gets a surprised look on his face. As Henry prepares to return the kiss, his cell phone rings. He glances at the cell phone.

HENRY  
(sighs)  
It's Don. Excuse me, Eve.

Henry stands up and move to a corner. He answers the call.

HENRY (CONT'D)  
Don, make it fast. What time do you want to meet next week?

DONALD  
Forget about next week. I want to talk to you about that woman you're seeing. Henry, do you....

Henry interrupts Donald.

HENRY  
Not now, Don.

DONALD  
Henry.

HENRY  
I'll call you back later.

Henry ends the call and sit down next Eve.

EVE  
Is everything okay?

HENRY  
Yes.

Henry embraces Eve. Eve gives Henry another firm passionate kiss. Henry returns the kiss. After Henry and Eve hug and kiss for a while, Eve puts her head on Henry's chest and begins to sob quietly.

HENRY (CONT'D)  
Eve, what's wrong?

EVE  
I'm worried about Mother. She's getting worse and the doctor's want to operate as soon as possible.

HENRY  
Eve, don't you worry. I've told my financial person to get the funds transferred over from one of my trust funds. She said the funds will available soon.

EVE  
Oh, that's so kind of you, Henry.

Eve gives Henry another long passionate kiss then looks at her watch.

EVE (CONT'D)  
Henry, I better go. I promised the nurse I'd be back by nine.

HENRY  
(sighs)  
Will you come over for dinner this Saturday? I should have a check for you by then.

EVE  
(smiles)  
I'd love to, Henry.

Henry and Eve embrace then Eve leaves. Henry picks up the wine glass and sits in an easy chair. Henry leans back and closes his eyes.

The curtain closes.

FADE OUT.

INT. ON STAGE WITH CURTAIN CLOSED - EVENING

ACT-18

Eve walks across the stage. When she reaches center stage, her cellphone rings. Eve answers the call.

MOTHER  
It's me. How'd it go.

EVE  
(smiles)  
Perfect. Next Saturday will be  
payday.

MOTHER  
Did you go to bed with him yet?

EVE  
Almost. Maybe I'll give him a treat  
on Saturday.

MOTHER  
Sounds good.

Eve ends the call and walks off stage.

FADE OUT.

INT. HENRY'S LIVING ROOM - EVENING

Act-19

Curtain opens.

The door opens. Diana appears. She is wearing a faded denim shirt with blue jeans and carrying a brief case. Henry is surprised.

HENRY  
(in a slightly harsh tone)  
What are you doing here? What do  
want?

DIANA  
(in a pleading tone)  
We need to talk, Henry. You really  
need to listen to what I have to  
say. Please.

HENRY  
Okay, Okay. C'mon in.

DIANA  
Thank you. May I sit down?

HENRY  
Sure.

Diana sits on the sofa and takes a deep breath.

DIANA

First of all I want to apologize for my rude behavior when we met.

HENRY

Is this why you are here?

DIANA

(sighs)

No, it's something else but first I want to explain my rude behavior to you. Several years ago, I went through a very painful divorce. My ex was cheating on me. I was a successful lawyer and he was ruining us financially. I was talked into using that dating service. Our date was the first date I'd had since the divorce. I guess I was still bitter from the divorce and leery of men. That said, there is no excuse for my rude behavior. I'm sorry.

HENRY

(with a slight smile)

Well, truth be told. I was also talked into using that dating service. That was the first date I've had since my wife passed away. Maybe I was a bit too sensitive myself. Thank you for your explanation. What else did you want to see me about?

DIANA

(clears her throat)

I understand that you're seeing a woman named Eve. Are you...

Henry interrupts Diana.

HENRY

(in an angry tone)

How in the hell do you know that. What the hell's going on here?

DIANA

(in a soft voice)

Henry, please calm down. Let me tell you what I came here to say. Please.



HENRY

(sighs)

Let's have it.

DIANA

First of all I found out about you and Eve, by accident, through Martha, George's wife. Martha and I worked together and have remained friends through the years. I used to be an assistant District Attorney before I met Martha. I prosecuted Eve and her accomplice for fraud. The case was dropped. The victim refused to testify.

HENRY

(frowning)

I find that hard to believe. I've seen the surgeon and hospital reports on her mother. She's such a nice person and I've seen her mother.

DIANA

(with a slight smile)

That's not her mother and those reports are fake. Oh, and another thing, Eve's been married at least three times.

HENRY

Why are you telling me this? How can I believe you?

DIANA

Henry, I really felt terrible how I treated you and I wanted to see you again. I don't want to see you get hurt.

Diana reaches into her briefcase. She hands Henry a file folder.

DIANA (CONT'D)

In this folder are court documents and newspaper articles. Eve has done this several times before. She and her accomplice always seem to get away with this scheme.

Henry opens the file folder and carefully studies the documents.

HENRY

(shakes his head from side  
to side)

I'll be a son of a bitch. Well,  
this is one time Eve and mommy dear  
are not going to get away with it.  
Would you like a drink? Perhaps, a  
glass of wine?

DIANA

(smiles)

Yes, I would.

HENRY

A Cabernet okay?

DIANA

A Cab is fine.

Henry leaves and returns with two glasses . He hands a glass  
to Diana then sits back in the easy chair. Diana raises her  
glass then takes a sip.

DIANA (CONT'D)

Umm, this wine is excellent. Martha  
told me you were a wine gourmet.

HENRY

(laughs)

Yup, I'm a real wine gourmet. Your  
drinking a Cabernet from Aldi's.  
It's called Winking Owl. Costs  
\$3.95 a bottle. I just wanted to  
see if you are wine gourmet.

DIANA

(smiles)

I'm sure you know more about wine  
than I do. I have a confession to  
make. I've never been to Paris.  
Actually, your vacations sounded  
very interesting. I've always  
wanted to get a ride on a Harley.

HENRY

(grins)

I've been tempted to buy one more  
Harley before I take up the rocking  
chair. Diana, do you have any ideas  
how we can send Eve and mommy dear  
to jail? She is coming over here  
for dinner on Saturday. I was going  
to give her

(MORE)

HENRY (CONT'D)  
a check for a hundred fifty  
thousand dollars.

DIANA  
Let me think on it. Tell you what,  
Henry, why don't you meet me at  
Hopkins tomorrow night and we can  
come up with a plan.

HENRY  
(smiles)  
I was just going to suggest that.  
How about another Winking Owl?

DIANA  
I'd love to but I have a meeting to  
go to. How does five sound tomorrow  
at Hopkins?

Henry walks Diana to the door. They stop in the doorway.

HENRY  
(studies Diana)  
I can't begin to thank you enough  
for exposing Eve.

DIANA  
You're welcome, Henry. See you  
tomorrow at five.

Diana extends her hand, offering Henry a handshake. Henry shakes Diana's hand then holds her hand for a bit. Henry finally releases Diana's hand. Diana smiles and leaves. Henry sits in the easy chair and puts his hand on his chin. Henry sits in deep thought.

Curtain Closes

FADE OUT.

INT. ON STAGE WITH CURTAIN CLOSED - EVENING

Act-20

Henry is seated at a table. Diana approaches the table. Henry looks at his watch then looks at Diana.

HENRY  
(frowns)  
You're late.

Henry grins.

HENRY (CONT'D)  
Just kidding. I just couldn't resist saying that. Hope you didn't mind.

DIANA  
(smiles)  
No, I guess I had that coming.

HENRY  
I promise. No more cutesy remarks from me. I'm glad you're here. I looked forward to seeing you again.

DIANA  
And I looked forward to seeing you again, Henry.

A waiter approaches the table.

WAITER  
(smiles)  
Welcome to Higgin's on the Reef, May I interest you folks in a beverage?

DIANA  
I'll have a glass of your house Cabernet.

HENRY  
I'll have a glass of PBR.

WAITER  
PBR? What is a PBR, sir?

HENRY  
(laughs)  
A Pabst Blue Ribbon beer.

WAITER  
I'm sorry, sir. We don't carry that one.

HENRY  
Just bring me a Heineken and no glass.

WAITER  
Yes sir.

The waiter leaves. Henry and Diana converse. The waiter returns and serves the drinks. Henry toasts Diana's glass with the bottle of Heineken.

HENRY

Here's to putting those two crooks in jail. Have you any idea how we can do that?

DIANA

(smiles)

I sure do. I've learned much from my previous encounters with those two. The previous victims refused to testify. Your willingness to testify will convict them. Just to be sure, we'll take a picture of you handing Eve the check. I'm going to use an actual camera instead of a cellphone. No one can argue that the photo's were altered. I also have proof that the hospital and doctor's reports are fake.

HENRY

You said you were going to take pictures. How will you do that? Won't that be dangerous for you?

DIANA

I'm going to hide in the kitchen until the right moment. I don't think Eve will be a problem.

HENRY

(frowns slightly)

I don't know. That sounds pretty risky.

DIANA

Trust me, Henry.

HENRY

When this is all over with, I want to see more of you, Diana.

DIANA

And I want to see more of you, Henry.

Henry and Diana converse for a while then get up to leave. Henry gives Diana a hug. They both walk off stage.

FADE OUT.

INT. HENRY'S LIVING ROOM - DAY

Act-21

Curtain opens.

The doorbell rings. He opens the door and Eve enters. She is dressed in a low cut dress and immediately gives Henry a big hug.

EVE

Oh, Henry. I've missed you so much.

Eve does not see Henry roll his eyes.

HENRY

And I've missed you, Eve. More than you can imagine. Please sit down. I have dinner ready.

EVE

(sniffs)

What's on the menu, Henry?

HENRY

Sauer Kraut and Kielbasa.

EVE

I don't think I've ever had that.

HENRY

Oh, I think you will enjoy this. It's another one of my specialties. I made it especially for you. I'll be right back.

Henry returns with the dinner and serves Eve. Henry and Eve converse as they eat. Eve keeps staring at her plate and eats reluctantly.

HENRY (CONT'D)

How do you like your Kielbasa?

EVE

(forces a smile and gulps slightly)

Oh, it's just wonderful, Henry.

HENRY

Great, wait until you see what I have for dessert.

EVE

Henry, would you mind if we skipped the dessert. I'm getting full.

HENRY

Sure. How about a glass of wine?

EVE

That sounds good.

Henry leaves the room. Eve gets up and moves to the sofa. Henry returns with two glasses of wine. Henry hands Eve a glass and sits down next to her. They toast each other then place the glasses on an end table. Eve embraces Henry and kisses him passionately several times then puts her head on Henry's chest and begins to sob. Henry lifts Eve's head and touches her chin.

HENRY

Eve, are you worried about your mother again?

EVE

Yes, I'm terribly worried. The doctor says she won't last long without the operation.

HENRY

(smiles)

You needn't worry my dear. I have a check for you. I made it out for one hundred and seventy five thousand just in case you may need a little more to tide you over while your mother recovers. The check is made out to your mother just as you requested.

EVE

Oh, Henry. You've been so good to us. I don't know how I can ever repay you.

Henry gets a big grin on face. Eve stands up and takes Henry's hand. She starts to lead Henry to the bedroom. Henry stops.

HENRY

Wait, let me get you the check. I wouldn't want you to leave without it.

Henry walks over to the desk and retrieves a check from the drawer. He walks over to Eve and hands her the check.

HENRY (CONT'D)  
Here you are, Eve.

EVE  
Oh, Henry. Thank you.

HENRY  
(smiles)  
No, thank you, my dear

Just then, Diana steps out from the kitchen and takes a picture of Eve holding the check using a standard camera. The flash startles Eve then she looks at Diana.

EVE  
(screams)  
**You!**

DIANA  
Yes, it's me and you're going to jail this time, sweetheart.

EVE  
(snarls)  
You bitch. You can't prove anything.

DIANA  
Guess again. I have absolute proof of the fraudulent doctor and hospital records. Along with these photos, lets see what a jury will decide. Maybe you might want your sick mother to testify on your behalf?

Eve reaches under her dress and retrieve a small pistol. She points it at Diana.

EVE  
(screams)  
Give me that damn camera.

DIANA  
I will not. Drop the gun. Do want assault with a deadly weapon added to the charges.

EVE  
I said drop it.

DIANA  
Go to hell.



EVE  
Have it your way.

Eve intensifies her aim on Diana. Henry approaches Eve from behind. As Eve fires the pistol, Henry grabs her arm. The shot misses Diana. Eve and Henry struggle. Another shot is heard. Henry clutches his chest and falls to the floor. Diana grabs a wine bottle and hits Eve over her head. Eve drops the pistol and falls to the floor. Diana picks up a phone and dials a number.

DIANA  
Hello, 911.

Eve talks into the phone then hangs up. She rushes to Henry's side and cradles his head in her arms then touches a red spot on his chest.

DIANA (CONT'D)  
(in a sad voice)  
Oh, Henry.

As the Curtain closes, somber music plays.

FADE OUT.

INT. HOSPITAL ROOM - MORNING

Act-21

The curtain opens

Henry is laying in a hospital bed. A Nurse enters and walks up to Henry.

NURSE  
You rang, sir?

HENRY  
(in a faint voice)  
Yes, I'm thirsty and my shoulder hurts like hell.

NURSE  
What would you like?

HENRY  
(smiles)  
A glass of Winking Owl.

NURSE

Sorry, we don't have any of that here.

HENRY

(smiles)

Well, then how about a can of Pabst Blue Ribbon?

NURSE

(frowns)

Very funny. You're pretty frisky for a man that just got shot. If your lady friend didn't stop the bleeding, you wouldn't have made it.

HENRY

My lady friend?

NURSE

Yes. She said her name was Diana. She spent the night here while we operated on you.

HENRY

Where is she now?

NURSE

She's asleep in the waiting room. Should I go get her?

HENRY

No, please let her sleep.

NURSE

Here's a pain pill and some water to drink. This pill may make you drowsy. Ring if you need anything else.

HENRY

Thank you.

Henry takes the pill and a drink of water. The nurse leaves. Henry falls asleep. Diana enters the room and sits by Henry's side. Henry eventually wakes up. Eve stands up. She holds Henry's hand and kisses him on his forehead. Diana holds on to Henry's hand.

DIANA

(smiles)

Hello, Henry.

HENRY  
Hello, Diana. I hear you saved my  
life. Thank you.

DIANA  
(sighs)  
Oh, Henry. It's the other way  
around. You saved my life. Eve's  
shot just missed me. Thanks to you.

HENRY  
(smiles)  
I guess we're both two very lucky  
people.

DIANA  
(smiles)  
Yes, we are.

The curtain closes.

FADE OUT.

INT. HENRY'S LIVING ROOM - DAY

Act-22

Curtain opens.

Seated at the dinner table are Danny, Rose, George, Martha,  
Diana and Henry. Henry's arm is in a sling. Diana is sitting  
next to Henry.

HENRY  
(stands up)  
I want to thank you for all of the  
get well cards. I have to admit,  
that was quite an experience that  
Diana and I went through.

MARTHA  
How are you feeling, Henry. You're  
looking pretty chipper.

HENRY  
(sits down)  
I'm doing okay, Martha. I have an  
announcement to make after we eat.

DONALD  
What's on the menu? Something  
smells good.

HENRY

(smiles)

Sauer Kraut and Kielbasa. That's one of my specialties.

ROSE

Oh, my goodness. That's one of my favorites.

DANNY

So what happened to the two gold diggers, Dad?

HENRY

I'll let Diana answer that. She prosecuted those two once.

DIANA

They caught up with mother at the Greyhound bus depot. She was on her way to California. She was lucky and just received a ninety day term at Ocala and three years probation. Sort of a slap on the wrist, so to speak. Eve, was a different story. She probably would have got off with a light sentence like mother but her pulling a gun out and shooting Henry changed the picture dramatically. Her trial is coming up and she will do some serious jail time. I hate to say it, but she's getting what she deserves.

Danny, Rose, Donald and Martha clap heartily. Henry smiles and nods his head.

HENRY

(stands up)

Lets eat. I'll be right.

DONALD

Henry, will you be serving Winking Owl with the meal.

HENRY

(smiles)

Are you kidding? With Kielbasa? I've Pabst Blue Ribbon in the fridge. Who wants a beer?

Everyone raises their hand.

HENRY (CONT'D)  
Be right back, folks.

DANNY  
I'll give you a hand, Dad.

Henry and Danny leave the room then return. Henry is carrying the food and Danny is carrying the beer. The group starts eating and conversing. After a while, Henry stands.

HENRY  
I told you all that I have an announcement to make.

DANNY  
Dad, did you buy another Harley?

HENRY  
(laughs)  
Well, not quite, son.

Henry looks at Diana.

HENRY (CONT'D)  
Diana and I got engaged. You will all be going to a wedding at Christmas time.

Henry reaches in his pocket and pulls out a ring box.

HENRY (CONT'D)  
Diana, we need to make this official. Please come here.

Diana stands up next to Henry. Henry opens the ring box and shows Diana the ring. Diana wipes a tear from her eye. Henry puts the ring on Diana's finger. They embrace and kiss. The group claps heartily.

Joyful music starts to play.

The curtain closes.

**THE END**